

# MadCoCo

Medleys and Waltzes Jan - Mar 2024

# Table of Contents

## Reels, Marches and Polkas

La Bastringue (Dmaj)	2
Chickadee's / Boys Lament for His Dragon(Gmaj / Dmaj)	3
Cold Frosty / Wren (Ador-Amix / Emin)	4
Fly Around... / Sandy Boys (Dmaj / Amin->Amix)	5
Forked Deer / Spotted Pony (Dmaj /Dmaj)	6
Gaspé Reel / Finnish Polka (Dmaj / Bmin)	7
The Girl I Left Behind Me / Liberty (Gmaj / Dmaj)	8
Marche Pomerleau / St. Pat's (Gmaj / E Dor / Gmaj)	9
Miss California Climate / Hamlet's Rebuttal (Gmaj/Dmaj)	10
Morpeth Rant / Growling...Grumbling... (Dmaj / Amin->Amix)	11
Old Yeller Dog / Catfish (Gmaj)	12
Petronella / Green Mountain (Dmaj / Gmaj)	13
Red Wing / Waterfall (Gmaj / Dmix)	14
Reel de Montreal / Reel St-Antoine (Gmaj->Dmaj / Amaj)	15
Roddy McCorley / Motel Henry (Dmaj / Dmaj)	16
You Married... / Motel Henry (Gmaj / Amaj)	17

## Jigs, 6/8's mazurkas etc.

Baridhara / Cliffs of Moher (Ador / Ador)	19
Morrison's / Kesh (E Dor / Gmaj)	20
Out on the Ocean / Cowboy Jig (Gmaj / Amaj)	21
Susan Birds of Wendell / The Walk Home (Gmaj / Dmaj)	22

## Jig to reel

Coffee / Bus Stop (Ador / Amin)	24
Fading Light / Reign of Love (Emin)	25
Lounge Bar / Johnny & Dorothy (Bmin / Dmaj)	26
Timmy Clifford's / Roscoe (Gmaj)	27

## Waltzes

Amelia's	29
La Gueussinette	30
Lament for Adina's Car	31
Life's Fortune	32
Margaret's Waltz (Amaj)	33
Metsakukkia	34
Midnight On The Water	36
My Cape Breton Home (Gmaj)	37
Somarvalsen	38
Two Rivers	39
La valse du chef de gare	40
Valse des Jeunes Filles	41

# Reels, Marches and Polkas





# La Bastringue (Dmaj)

reel

(Québec)

The musical score is written in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign and is annotated with chords A, D, A, D, A, and D. The second staff continues with chords D, A, D, G, and includes a first ending (1 A D) and a second ending (2 A D) with a triplet of eighth notes. The third staff starts with a repeat sign and is annotated with chords B, D, C, D, G (Em), and A. The fourth staff concludes with chords D, C, D, G, D, and includes another first ending (1 G A D) and second ending (2 A D) with a triplet of eighth notes. The score is flanked by double angle brackets (<< and >>).



# Cold Frosty / Wren (Ador-Amix / Emin)

Cold Frosty Morning (Ador)

reel  
an dro

Trad  
Henry Reed  
Trad (Breton)

A  
Am G  
Am G (Em) Am  
B Am G  
Am G Am(D7) (F6) (G) Am

<< The Wren (Emin) >>

A Em D  
Em D Em  
B Em D  
Em (C) D (Bm) Em

# Fly Around... / Sandy Boys (Dmaj / Amin->Amix)

T:Fly Around My Pretty Little Miss (Dmaj)

A

D

D G A D

B

D G D A

D G D A D

<< >>

## Sandy Boys (Amin -> Amix)

A

Am C Am

Am C Am G Am

B

Am G Am G

Am C G Am

# Forked Deer / Spotted Pony (Dmaj / Dmaj)

Forked Deer (Dmaj)

A

D G (A) D (A) A

D G A D G D A D

B

A D

A D G D A D

<< >>

## Spotted Pony (Dmaj)

A

D A D G D A

D A D G D A D

B

D G D A

D G D A D

# Gaspé Reel / Finnish Polka (Dmaj / Bmin)

Gaspé Reel (Dmaj)

Trad

Musical score for Gaspé Reel (Dmaj) in D major, 4/4 time. The score consists of four staves of music. The first two staves form the first system, and the last two staves form the second system. The key signature has two sharps (F# and C#). The first system has a repeat sign at the beginning. The second system has repeat signs at the beginning and end. Chord symbols are placed above the notes: A, D, Em, A, D, Em, A, D, B, A, D, A, G, D, A, D, A, D.

## The Finnish Polka (Bmin)

Musical score for The Finnish Polka (Bmin) in B minor, 4/4 time. The score consists of four staves of music. The first two staves form the first system, and the last two staves form the second system. The key signature has two sharps (F# and C#). The first system has a repeat sign at the beginning. The second system has repeat signs at the beginning and end. Chord symbols are placed above the notes: A, Bm, F#m, Bm, Bm, Em G, 1 Bm, 2 A Bm, B, D, A, Em, G, D, A, Em, 1 D, 2 Bm.

# The Girl I Left Behind Me / Liberty (Gmaj / Dmaj)

The Girl I Left Behind Me (Gmaj)

A

G C D7 | 1 G | 2 G

B

G D G D

G C D | 1 G | 2 G

<< >>

## Liberty

A

D G (A7)

D G A7 D

B

D A7

D A7 D

# Marche Pomerleau / St. Pat's (Gmaj / E Dor / Gmaj)

Marche à Quêteux Pomerleau (Gmaj)

march  
an dro

Thomas Pomerleau  
Trad (Québec  
Breton)

A

B

<<

>>

## St. Patrick's An Dro (Edor)

A

B

Reurn to Marche à Quêteux Pomerleau at the end



# Miss California Climate / Hamlet's Rebuttal (Gmaj/Dmaj)

I Miss the California Climate (Gmaj)

A

G Am G C G D

G Am G C D G

B

G D G G D

G D G D G

<< >>

## Hamlet's Rebuttal (Dmaj)

A

D G D A

D G 1 A 2 A D

B

G A G A

D G A D 1 D 2 D

# Morpeth Rant / Growling...Grumbling... (Dmaj / Amin->Amix)

## Morpeth Rant (Dmaj)

A D G A D G Em A

D G A D A [1 D] | 2 D

B D Em A D (A)

D Em A [1 D] | 2 D

Detailed description: This block contains the musical notation for the 'Morpeth Rant (Dmaj)' section. It consists of four staves of music in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody starts with a triplet of eighth notes (D4, E4, F#4) followed by a quarter note (G4), then a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F#4), a quarter note (E4), and a quarter note (D4). The second staff continues the melody with a quarter note (D4), a quarter note (E4), a quarter note (F#4), a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F#4), a quarter note (E4), and a quarter note (D4). The third staff continues with a quarter note (D4), a quarter note (E4), a quarter note (F#4), a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F#4), a quarter note (E4), and a quarter note (D4). The fourth staff continues with a quarter note (D4), a quarter note (E4), a quarter note (F#4), a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F#4), a quarter note (E4), and a quarter note (D4). The key signature changes to one sharp (D minor) for the final measure of the fourth staff.

## Growling Old Man and Grumbling Old Woman (Amin->Amix)

A Am G Am G Am

Am G Am [1 G Am] | 2 G A

B A G A(F#m) (G) A G

A G F [1 G A] | 2 G Am

Detailed description: This block contains the musical notation for the 'Growling Old Man and Grumbling Old Woman (Amin->Amix)' section. It consists of four staves of music in treble clef with a key signature of one sharp (D minor) and a 4/4 time signature. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody starts with a quarter note (D4), a quarter note (E4), a quarter note (F#4), a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F#4), a quarter note (E4), and a quarter note (D4). The second staff continues the melody with a quarter note (D4), a quarter note (E4), a quarter note (F#4), a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F#4), a quarter note (E4), and a quarter note (D4). The third staff continues with a quarter note (D4), a quarter note (E4), a quarter note (F#4), a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F#4), a quarter note (E4), and a quarter note (D4). The fourth staff continues with a quarter note (D4), a quarter note (E4), a quarter note (F#4), a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F#4), a quarter note (E4), and a quarter note (D4). The key signature changes to two sharps (D major) for the final measure of the fourth staff.

# Old Yeller Dog / Catfish (Gmaj)

Old Yeller Dog (Came Trottin' Through the Meeting House) (Gmaj)

reel  
reel

Trad  
Steve Rosen ©1985 (American Old Time)

Musical notation for the first piece, 'Old Yeller Dog / Catfish'. It consists of four staves of music in G major, 4/4 time. The first staff is marked with 'A' and contains notes G, A, B, C, D, E, F#, G. The second staff is marked with 'G' and 'D' and includes first and second endings. The third staff is marked with 'B' and 'C' and contains notes G, A, B, C, D, E, F#, G. The fourth staff is marked with 'G' and 'D' and includes first and second endings. The piece concludes with a double bar line and a sharp sign.

## Nail that Catfish to a Tree (Gmaj)

Musical notation for the second piece, 'Nail that Catfish to a Tree'. It consists of four staves of music in G major, 4/4 time. The first staff is marked with 'A' and contains notes G, A, B, C, D, E, F#, G. The second staff is marked with 'G' and 'D' and contains notes G, A, B, C, D, E, F#, G. The third staff is marked with 'B' and 'C' and contains notes G, A, B, C, D, E, F#, G. The fourth staff is marked with 'C' and includes first and second endings. The piece concludes with a double bar line and a sharp sign.

# Petronella / Green Mountain (Dmaj / Gmaj)

Petronella (Dmaj)

Trad (New England)

reel

**A**

Chord progression for section A: A, D, A7, D, Bm, E7, A, A7.

Chord progression for section A (continued): D, A7, D, G, A7, 1 D, 2 D.

**B**

Chord progression for section B: D, Em, A7, D, A7.

Chord progression for section B (continued): D, Em, A7, 1 D, 2 D.

## Green Mountain Petronella (Gmaj)

Chord progression for Green Mountain Petronella: G, G, D7, G.

Chord progression for Green Mountain Petronella (continued): G, G, D7, D7, 1 G, 2 G.

**B1**

Chord progression for B1: G, D, C, G, C, G, A7, D7.

**B2**

Chord progression for B2: G, D, C, G, C, G, A7, D7.

Chord progression for B2 (continued): G, B, C, G, C, G, D7, G.

# Red Wing / Waterfall (Gmaj / Dmix)

Red Wing (Gmaj)

reel

Musical score for 'Red Wing (Gmaj)' in 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Chord symbols are placed above the notes: A, G, C, G. The second staff continues the melody with chord symbols C, G, (Em), and a first ending bracket containing A and D, followed by a second ending bracket containing A and G. The third staff has chord symbols B1, C, and G. The fourth staff has chord symbols D and G. The fifth staff has chord symbols B2, C, and G. The score ends with a double bar line and a sharp sign on the final note.

<<

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## Over the Waterfall (Dmix)

Musical score for 'Over the Waterfall (Dmix)' in 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Chord symbols are placed above the notes: A, D, A, D, A, D. The second staff continues the melody with chord symbols D, A, D, C, and a first ending bracket containing G, followed by a second ending bracket containing G. The third staff has chord symbols B, D, G, D, A, D. The fourth staff has chord symbols D, G, D, A, and a first ending bracket containing D, followed by a second ending bracket containing G. The score ends with a double bar line and a sharp sign on the final note.

# Reel de Montreal / Reel St-Antoine (Gmaj->Dmaj / Amaj) Reel de Sherbrooke (Gmaj->Dmaj)

A G D G

G D G

B D A D

D A 1 D 2 D C

<< >>

Detailed description: This block contains the musical notation for the first two reels. It consists of four staves of music in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff is labeled with chords A, G, D, and G. The second staff is labeled with G, D, and G. The third staff is labeled with B, D, A, and D. The fourth staff is labeled with D, A, and a first ending (1 D) and second ending (2 D C). The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

## Reel St-Antoine (Amaj)

A A A D E

A A D 1 E A 2 E A

B A F#m Bm E

A F#m D F#m Bm 1 E7 A E7 A

Detailed description: This block contains the musical notation for the second reel, Reel St-Antoine (Amaj). It consists of four staves of music in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first staff is labeled with chords A, A, A, D, and E. The second staff is labeled with A, A, D, and a first ending (1 E A) and second ending (2 E A). The third staff is labeled with B, A, F#m, Bm, and E. The fourth staff is labeled with A, F#m, D, F#m, Bm, and a first ending (1 E7 A) and second ending (E7 A). The piece concludes with a double bar line.

Roddy McCorley / Motel Henry (Dmaj / Dmaj)

Roddy McCorley

Musical score for "Motel Henry" in D major, 4/4 time. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in a simple, folk-like style. Chord symbols are placed above the notes: A, D, G, A, D, B, D, Bm, Em, A, G, A, D. The piece concludes with a double bar line and a sharp sign indicating the key signature.

December March

Musical score for "December March" in D major, 4/4 time. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in a simple, folk-like style. Chord symbols are placed above the notes: A, D, A, G, D, G, A, D, G, A, D, G, A, D, B1, G, A, D, Bm, G, A, D, D, B2, G, A, Bm, G, D, G, A, D, Coda, D, G, A, D. The piece concludes with a double bar line and a sharp sign indicating the key signature.

# You Married... / Motel Henry (Gmaj / Amaj)

## You Married My Daughter (Gmaj)

reel  
reel

Trad  
Jean-Claude Mirandette (Québec  
Québec)

A G D

G D 1 G 2 G

B G D

G D 1 G 2 G

<< >>

## Motel Henry (Amaj)

A E7 A E7 A

A E7 D E7 A

D A E7 A A7

D A D E7 A



# Jigs, 6/8's mazurkas etc.



# Baridhara / Cliffs of Moher (Ador / Ador)

## Baridhara

Musical score for 'Baridhara' in 6/8 time, key of G major. The score consists of four staves. The first staff is labeled 'A' and contains the notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords above are Am, C, Em, Am, Em, G. The second staff is labeled 'Am' and contains the notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords above are Am, C, G, Em, (Am), (Em), Am. The third staff is labeled 'B' and contains the notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords above are Am, (G/B), C, (Em/D), Am(/E), (B), (Em), Em, B. The fourth staff is labeled 'Am' and contains the notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords above are Am, (G), (D7/F#), Em, Am, Em, Am.

## Cliffs of Moher

Musical score for 'Cliffs of Moher' in 6/8 time, key of G major. The score consists of six staves. The first staff is labeled 'A' and contains the notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords above are Am, C, Em, G, Em. The second staff is labeled 'Am' and contains the notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords above are Am, C, Em, G, Em, Am. The third staff is labeled 'B' and contains the notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords above are Am, G. The fourth staff is labeled 'Am' and contains the notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords above are Am, G, Em, Am. The fifth staff is labeled 'Am' and contains the notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords above are Am, G. The sixth staff is labeled 'Am' and contains the notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords above are Am, Em, G, Em, G, Am.

# Morrison's / Kesh (Edor / Gmaj)

Morrison's Jig (Edor)

jig (Irish)

Morrison's Jig (Edor) musical score in treble clef, 6/8 time, key of D major. The score consists of six staves of music. The first staff begins with a repeat sign and a first ending bracket. Chord symbols are placed above the notes: A, Em, (D), (Em), (Bm), D, Em, (D), (Em), D, (G), Bm, Em, (A), (Em), A, Bm, Em, (A), (Em), D, Em, D, Em, (A), (Em), D, (Bm), Em, (Bm), (G), A, D, (Em), (Bm).

## Kesh (Gmaj)

Kesh (Gmaj) musical score in treble clef, 6/8 time, key of G major. The score consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. Chord symbols are placed above the notes: A, G, D, G, C, G, D, G, D, G, C, G, D, G, C, G, (Em), D (Am), (D), G, C, G, D (C), (D), G.

# Out on the Ocean / Cowboy Jig (Gmaj / Amaj)

Out on the Ocean (Gmaj)

jig (Irish)

Chords for 'Out on the Ocean': A, G, D, G, D, G, D, G, D7, G, Em, D, G, C, G, C, D7, G, Em, D, G, C, D7, G.

## Cowboy Jig (Amaj)

Chords for 'Cowboy Jig': A, A7, D, E, A, D, Bm, E, A, B, D, A, Bm, A, E, A.

# Susan Birds of Wendell / The Walk Home (Gmaj / Dmaj)

The Susan Birds of Wendell

A

G C G D

G C G C G

B

G C G D

G C G D G

## The Walk Home

A

D Em7 G D Em7

D Em7 G D 1 A 2 A

B

D G D A

D Em/G D 1 A 2 A

# Jig to reel



# Coffee / Bus Stop (Ador / Amin)

Coffee (Ador)

jig  
reel

Gary Haggerty ©1995  
Anita Anderson

Musical notation for "Coffee (Ador)" in 6/8 time, key of D major. The piece consists of two systems of two staves each. The first system is labeled 'A' and the second 'B'. Chords are indicated above and below the notes.

**System A:**  
 Staff 1: A, Am, Em  
 Staff 2: Am, F, Em, Am

**System B:**  
 Staff 1: Am, (F), Am (D), (F)  
 Staff 2: Am, G, Am, G, Am, Em, Am

## The Bus Stop (Amin)

Musical notation for "The Bus Stop (Amin)" in 4/4 time, key of D major. The piece consists of two systems of two staves each. The first system is labeled 'A' and the second 'B'. Chords are indicated above and below the notes.

**System A:**  
 Staff 1: A, Am, Am, G, Am, C, G  
 Staff 2: Am, Am, G, F, G, Am

**System B:**  
 Staff 1: Am, Am, D, E  
 Staff 2: Am, G, Am

# Fading Light / Reign of Love (Emin)

## Fading Light (Em)

jig  
reel

Keith Murphy  
Keith Murphy © Black Isle Music

A

Em D G C D

Em D G C D Em

B

C G D G C D Em

C G D G C D tacet

<< >>

## Reign of Love (Emin)

Em D

Em D 1 A 2 A

Em D G D

Em D 1 A 2 A



# Lounge Bar / Johnny & Dorothy (Bmin / Dmaj)

Da Lounge Bar (Bmin)

jig  
march

Annlaug Borsheim ©2008 (est.)  
Mairi Campbell © (presumed) (Shetland  
Scottish)

aa bb cc bb

A

Bm A D G D A

Bm A D G D

1 A 2 A D

B

D Bm G D A

D Bm A

1 D 2 D

C

D A Bm A Bm A

D A Bm A Bm D

1 A D 2 A D

## Johnny and Dorothy Livingston (Dmaj)

A

D G D G D A

D G D G D A

B

D G D A D

A

D G D G D A D

# Timmy Clifford's / Roscoe (Gmaj)

Timmy Clifford's (Gmaj)

jig  
reel

(Irish  
American Old Time)

A  
G (C) G C D (Em)

G (C) G (G/B) D (Em) | 1 D G | 2 D G

B  
C G (G/B) C (Bm) G (Am) D

C G C G | 1 D G | 2 D G

## Roscoe (Gmaj)

A  
G C G D

G C G D | 1 G | 2 G

B  
G D

G C G D | 1 G | 2 G

# Waltzes



# Amelia's

waltz

Bob McQuillen ©1981

A  
D  
F#m

G D Bm G D

D F#m

G D A | 1 A | 2 A A7

B D A

Bm F#m

G D A Bm

G D A | 1 D | 2 D

<< >>

# La Gueussinette

waltz

Stephen Jones ©2002

A  
Bm

Em Bm C#m7(b5) F#

Bm

Em Bm F# Bm

B  
Em Bm G A7 D

Em Bm C#m7(b5) F#

Em Bm G A D

Em Bm F# Bm

<< >>

# Lament for Adina's Car

waltz

Carol Ormand ©2014

The musical score is written for piano in 3/4 time, featuring a melody in the right hand and chords in the left hand. The key signature has one flat (Bb). The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody starts on a dotted quarter note, followed by eighth notes. The chords are: A (first measure), Dm (second measure), Gm (third measure), and Dm (fourth measure). The second staff continues the melody with chords: Dm (first measure), C (second measure), Bb (third measure), and A (fourth measure). The third staff has chords: Dm (first measure), Gm (second measure), and Dm (third measure). The fourth staff has chords: Dm (first measure), C (second measure), Bb (third measure), (Am) (fourth measure), and Dm (fifth measure). The fifth staff has chords: B (first measure), Dm (second measure), C (third measure), Bb (fourth measure), and A (fifth measure). The sixth staff has chords: F (first measure), C (second measure), Dm (third measure), C (fourth measure), and Dm (fifth measure). The seventh staff has chords: Dm (first measure), C (second measure), Bb (third measure), and A (fourth measure). The eighth staff has chords: F (first measure), C (second measure), Dm (third measure), C (fourth measure), and Dm (fifth measure). The score ends with a double bar line. There are double angle brackets '<<' on the left and '>>' on the right of the fourth staff.

# Life's Fortune

The musical score for "Life's Fortune" is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first nine staves are the main body of the piece, and the tenth staff contains two endings. The chord annotations are as follows:

- Staff 1: A, D, G, D
- Staff 2: A, D, G
- Staff 3: D, A, D
- Staff 4: G, D
- Staff 5: A, D, G
- Staff 6: D, A, D
- Staff 7: B, G, D
- Staff 8: G, D, 1, A
- Staff 9: 2, A, D

Navigation symbols << and >> are located on the left and right sides of the score, respectively.

# Margaret's Waltz (Amaj)

waltz

Pat Shaw ©1959 (English)

Musical score for Margaret's Waltz (Amaj) in A major, 3/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody is written on a single staff. The second staff contains a first ending bracket with two endings. The third staff begins with a double bar line. The fourth and fifth staves are flanked by double angle brackets (<< and >>). The sixth staff concludes the piece with a double bar line. Chord symbols are placed above the notes: A, A, D, E7, A, E7, 1 A, 2 A, B, C#m, F#m, D, E7, A, F#m, D, E7, C#m, F#m, D, E7, A, E7, A.



# Metsakukkia

waltz

(SFinnish)

A  
Gm



Cm



Gm



D

D7

1 Gm

2 Gm



B

F

Bb



Csus2

Gm



Bb

A



D

D7

1 Gm

2 Gm



The musical score consists of four staves of music in a key signature of two flats (Bb and Eb). The first staff begins with a C major chord and a Gm chord, followed by a melodic line with eighth notes and rests. The second staff features Cm and Gm chords with a melodic line of quarter notes. The third staff has D and Gm chords with a melodic line of quarter notes. The fourth staff includes D, D7, and Gm chords, with a melodic line that includes a repeat sign and first/second endings. The key signature is indicated by two flats at the beginning of each staff.

<<

>>

# Midnight On The Water

waltz

A  
D (Dmaj7) (D6) D

G D A | 1 D | 2 D

B D F#m Bm D

Em F#m Bm

G D

G D A D

<< >>

# My Cape Breton Home (Gmaj)

waltz  
A B

Jerry Holland ©1998 (Maritimes)

A

G D C G

G D Am7 D7

G D C G

<< Am7 D G >>

B

G C G Am D7

G C G D7

G C G Am D7

G Am7 D7 G

# Somarvalsen

## The Summer Waltz

waltz

Ale Möller ©1996

A  
G D C C(Am)  
G Am(C) C(Am) D  
G D C C(Am)  
G D G | 1 G | 2 G  
B D C G  
Am Bm C D  
Em D C G(D)  
G D G | 1 G | 2 G

<< >>

# Two Rivers

waltz

Larry Unger ©1986

The musical score for "Two Rivers" is written in treble clef, key of D major (two sharps), and 3/4 time. The piece is a waltz. The score consists of 10 staves of music. The chords and first/second endings are as follows:

- Staff 1: A, Bm, F#m
- Staff 2: Bm, G, A
- Staff 3: D, F#m
- Staff 4: Bm, A, 1 G, 2 G G
- Staff 5: B, Bm, A, A
- Staff 6: Bm, G, A
- Staff 7: Bm, G, A
- Staff 8: Bm, F#m, 1 G A, 2 G A

# La valse du chef de gare

waltz

André Brunet (Québec)  
valse chef gare

A

G

C

G

D



G

C

D (A)

D



G

C

G

D



C

D

G



B

C

D

Em



C

D

G



C

D

Bm

Em



C

D

G



# Valse des Jeunes Filles

The musical score is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of eighth and quarter notes. Above the staff, the following chords are indicated: A, D, D/C#, D/B, and Em. The second staff continues the melody and includes a first ending bracket over two measures, both labeled 'D'. The third staff continues the melody with chords B, A, D, A, and D. The fourth staff concludes the piece with a first ending bracket over two measures, both labeled 'D'. The score is flanked by double less-than signs (<<) on the left and double greater-than signs (>>) on the right.



# Index

Jig to reel

Jigs, 6/8's mazurkas etc.

Reels, Marches and Polkas

Waltzes

Amelia's	29
Baridhara / Cliffs of Moher (Ador / Ador)	19
Chickadee's / Boys Lament for His Dragon(Gmaj / Dmaj)	3
Coffee / Bus Stop (Ador / Amin)	24
Cold Frosty / Wren (Ador-Amix / Emin)	4
Fading Light / Reign of Love (Emin)	25
Fly Around... / Sandy Boys (Dmaj / Amin->Amix)	5
Forked Deer / Spotted Pony (Dmaj /Dmaj)	6
Gaspé Reel / Finnish Polka (Dmaj / Bmin)	7
Girl I Left Behind Me / Liberty (Gmaj / Dmaj), The	8
La Bastringue (Dmaj)	2
La Gueussinette	30
La valse du chef de gare	40
Lament for Adina's Car	31
Life's Fortune	32
Lounge Bar / Johnny & Dorothy (Bmin / Dmaj)	26
Marche Pomerleau / St. Pat's (Gmaj / Edor / Gmaj)	9
Margaret's Waltz (Amaj)	33
Metsakukkia	34
Midnight On The Water	36
Miss California Climate / Hamlet's Rebuttal (Gmaj/Dmaj)	10
Morpeth Rant / Growling...Grumbling... (Dmaj / Amin->Amix)	11
Morrison's / Kesh (Edor / Gmaj)	20
My Cape Breton Home (Gmaj)	37
Old Yeller Dog / Catfish (Gmaj)	12
Out on the Ocean / Cowboy Jig (Gmaj / Amaj)	21
Petronella / Green Mountain (Dmaj / Gmaj)	13
Red Wing / Waterfall (Gmaj / Dmix)	14

Reel de Montreal / Reel St-Antoine (Gmaj->Dmaj / Amaj)	15
Roddy McCorley / Motel Henry (Dmaj / Dmaj)	16
Somarvalsen	38
Susan Birds of Wendell / The Walk Home (Gmaj / Dmaj)	22
Timmy Clifford's / Roscoe (Gmaj)	27
Two Rivers	39
Valse des Jeunes Filles	41
You Married... / Motel Henry (Gmaj / Amaj)	17



Web versions with more information and recorded examples